

Natasha “Tash” Sultana (born 15th June, 1995) is an Australian singer-songwriter and multi-instrumentalist. Described as a “one-person band who brings new meaning to the concept of multi-tasking”, they are best known for their 2016 single “Jungle”, which was voted into third place in the Triple J Hottest 100, 2016.

Sultana initially made a name for themselves busking on the streets of Melbourne and having homemade videos go viral getting millions of views online. Since having their hands wrapped around a guitar at the age of three, the self-taught artist quickly developed their own unique style that has people lining up to see them perform live. Their vocal shines with a magical quality, they have a natural gift for melody and their virtuosic guitar playing is from another planet.

<https://thevogue.com/artists/tash-sultana/>

Tash Sultana is a born superstar, unapologetically shaping their own destiny, but all growth comes with some discomfort.

When [Tash Sultana](#) checks into a hotel on tour and is filling out the necessary details, they tick ‘**Dr**’ or ‘**Professor**’. They enjoy it when the staff address them like this, but they don’t do it for cheap thrills.

“I have always felt fluid,” Sultana says of their gender. “I find it really strange that we address people by Mr, Miss, and Mrs.

Right now, they’re speaking about how they’ve always been gender nonconforming.

“I don’t care if people say **they** and **them**. I just don’t like being referred to as Miss or Ma’am or queen, or woman. Because I don’t feel that way, I just feel... ‘**person**’. That’s it,” they nod. “And when I look at other people, I look at them the same. That we all have the same capabilities.”

Around five years ago, they did actually tell their fans about their gender with a Facebook status update, but quickly deleted the post. The emotional armour needed to have that discussion with your inner circle, let alone the entire world, takes time to build. “There’s just some stuff that’s unnecessary to post when it can just be personal,” they say.

They affirm their identity in many ways, from the way they dress to the way they only wear makeup when they feel like it – today is not one of those days. In 2019 they affirmed their authentic selves by changing their name officially by deed poll to **Taj Hendrix Sultana**.

In any case, physical appearance isn’t important to Tash Sultana. Granted, they treat their body like a temple, embarking on a three-hour ritual before each show: water therapy,

steaming, light therapy, meditation, essential oils, drinking Chinese herbs... They're even sipping on herbs from a reusable stainless-steel bottle as we speak. It's more that bodies don't signify any meaning to them outside of the physical experience on Earth.

Sultana is still unpacking the insecurity and pain, sometimes consciously, sometimes subconsciously. "My grandfather was in my dream the other night. It was a weird dream. It was a scorpion, a white jaguar, and a black jaguar in my dream. The scorpion is representative of self-loathing, you know, the dark things that you feel about yourself. And the jaguars are the yin yang. The white jaguar represents needing to treat yourself with more compassion and the black jaguar was the opposite of that. Showing me that I've been feeling really insecure about myself and feeling really forgotten because of the whole year. And my grandfather was in that dream too; that was before I woke up for the show yesterday."

<https://au.rollingstone.com/music/music-features/rolling-stone-cover-feature-tash-sultana-24659/>